

PIANO EXPRESSION LTD.

presents

the seventh annual

New York City



International

Piano Competition

for

Outstanding Amateurs

Guidelines

FORMAT

Preliminary Round (May 5)

A maximum of 45 applicants will present a work or works of their choice from the classical repertoire not to exceed a total of 10 minutes.

Semifinal Round (May 6)

10 semifinalists will present a program not to exceed a total of 15 minutes.

Final Round (May 7)

5 finalists will present a program not to exceed a total of 30 minutes (works from preliminary and semifinal rounds may be repeated).

Applicants are free to choose their own programs for all phases of the Competition. Separate movements of larger works will be accepted but must be performed in their entirety. Works do not have to be memorized, but applicants must supply their own page-turners.

AWARDS

The First Prize Winner will be awarded a cash prize of \$1,000 plus a future NYC recital date. All applicants are eligible for other prizes- Best performance of a "Baroque", "Classical", "Romantic", or "Modern" work, "Audience Award", "Most Innovative Program Award", and "Press Jury Award".

JURY

The Jury will consist of prominent music faculty of northeastern music schools and distinguished music journalists, among others.

REQUIREMENTS

Applicants may not earn a living as a professional musician or piano teacher. Minimum age is 25 years as of May 1, 2006.

TO APPLY, INCLUDE THE FOLLOWING:

1. Application Form;
2. Copy of applicant's birth certificate or Driver's License;
3. Recent photo, if possible (head and shoulders) for publicity purposes; and
4. A nonrefundable check for \$95 payable to: *Piano Expression, Ltd.*

Performances will take place at the Goethe Institut, 1014 Fifth Avenue (84th St.), NYC 10016 and will be open to the public.

To apply by April 1, 2006 contact:

Piano Expression, Ltd.
11 Queen Court
Park Ridge, New Jersey 07656
201-391-9300
Email: phmeller@aol.com
www.pianoexpression.org

New York City International Piano Competition *for Outstanding Amateurs*

The purpose of the New York City International Piano Competition for Outstanding Amateurs is to provide a venue for accomplished amateur classical pianists who usually play only for friends and relatives in the sanctity of their living rooms.

Emphasis will be more on the sharing and joy of music-making and less on the competition aspect.

Modeled on the highly successful Concours des Grands Amateurs de Piano held annually in Paris, France, the Competition is open to anyone for whom playing the piano is more than a hobby but less than a profession.



New York City International Piano Competition *for Outstanding Amateurs*

Application Form

Name _____
Last Name (Family) First Name Middle Name

Present Address _____

Telephone _____ Fax _____
Area Code Area Code

Date of Birth _____

How did you find out about this Competition? _____

PROFESSION

Job Title _____ Years on job _____

Employed by _____

Address _____

Telephone _____ Contact _____

Work History (last 5 years) _____

EDUCATION (*most recent first*)

College/Music School/Studio	Major Piano Teacher
_____	_____
_____	_____
_____	_____

PREVIOUS COMPETITIONS

New York City International Piano Competition *for Outstanding Amateurs*

Repertoire

PRELIMINARY ROUND (Maximum 10 minutes)

Applicants will be allowed a one minute warm-up before starting the program.

Composer

Work

A. _____

B. _____

C. _____

D. _____

SEMIFINAL ROUND (Maximum 15 minutes)

Composer

Work

A. _____

B. _____

C. _____

D. _____

FINAL ROUND (Maximum 30 minutes)

Finalists will be allowed a 30-minute practice session scheduled earlier in the day.

Composer

Work

A. _____

B. _____

C. _____

D. _____
